

FLOW

Haymes unveils first colour palettes for 2019

The Colour Library.
Vol 12

The latest release from Haymes Paint, Volume 12 – Flow is a set of four palettes and concepts that celebrates the Japanese Wabi-sabi philosophy of embracing imperfection. This forecast shows us that through embracing textures, colours and objects that we love, both old and new, we can use these as creative inspirations for interiors, embracing deeper connections with our surroundings.

The approach to decorating interiors is about creating spaces that are relaxed and lived in, using natural, earthy materials that increase our sense of wellbeing.

Inspired by the concept of authenticity, we explore four palettes designed to provide a sense of flow in our homes by creating a sense of peace and comfort.

DEEP CALM FLOW ZONE 1

An imperfect and gentle take on minimalism is achieved using textures and materials where natural light breathes life into interiors. A combination of both organic and handmade elements creates a sense of balance and calm. We focus less on colour and more on tonal shifts that graduate throughout the interior space which is peaceful and practical, showing how beautiful simplicity can be.

IN BALANCE FLOW ZONE 2

A sense of balance is evoked through this ethereal colour palette where the saturation in the deep green sits in harmony with the pink. Colour sets the mood creating a sense of wellbeing and security, connecting us with the natural environment and keeping us grounded.

FREE FLOW FLOW ZONE 3

Recognising that our personal style and belongings creates an authenticity in our homes that is multi-layered, providing a connection to our history and passions. This palette is organic, casual and relaxed in both form and functionality, ideal for transitional spaces that are free flowing and flexible.

SLOW LIFE FLOW ZONE 4

Embracing a more authentic and rustic approach to living, this palette focuses on exploring the soul of our home, and how important it is to feel a sense of our true self in this space. This is created by choosing colours that resonate with our spirit as well as using materials and belongings that connect more deeply than the material or physical. This is a raw, organic, exposed and textural theme that feels both comforting and secure.

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Wendy Rennie, Colour & Concept Manager at Haymes Paint discusses her passion for **Volume 12 - Flow**.

"This volume is one that resonates with my philosophy of finding beauty in fragility, vulnerability and the stories behind objects and pieces that we own.

"I was lucky to visit Japan a few months ago and saw the Wabi-sabi concept brought to life in many different environments. Central to Flow is embracing what is and has been

without trying to change it or make it perfect. It's about keeping us balanced and seeing the beauty in simple palettes and objects," Wendy said.

Haymes Paint launched its innovative new colour trends model, The Colour Library in 2016 as a platform to release it's the latest colour stories and themes.

For further information regarding the **Volume 12 of The Haymes Colour Library - Flow**, please visit www.haymespaint.com.au.

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