



Press Release



Haymes

The Haymes Heritage Colour Story

Haymes Paint was one of the first companies to recognise the renaissance in Australia's heritage houses. Over ten years ago, it sought the co-operation of the Heritage Unit at the Victorian Ministry for Planning and Environment in producing an authentic range of colours used in the original decoration of Victorian, Edwardian and Federation style buildings.

The result was a totally authentic collection of colours matched to British Standards 2660, 5252, and 318C, and appropriate Australian Standard numbers.

These days, Haymes holds the prestigious position of Official Supplier of Restoration Paint to the National Trust of Australia (VIC, TAS), which gives testimony to the high quality and authenticity of the paint colours produced by this wholly Australian owned company.

The early start on production of the Haymes Authentic Heritage Colour Range was not a complete coincidence. Haymes' home town is Ballarat in country Victoria, where fortunes were made on gold in the 1850s. A lot of wealth in the area found its way into successful homes funded on the precious metal - with the result that the Ballarat area is uniquely rich in heritage architecture.

Local recognition of the worth of tradition and preserving heritage buildings was gradually stumbled upon over time by the more aware citizens, who sought to restore their homes, hotels and other public buildings to the glory of those booming days.

The old striped canvas awnings of the original tent-town by the creek diggings were the inspiration for the more permanent corrugated iron version of the following decades. Today their stripes are back - in paint made by Haymes.

Deep Indian Red, Middle Bronze Green, Cumberland Stone, China Blue among dozens of others are all back - and not only in Ballarat.

The Haymes initiative has spread their Authentic Heritage Colours over thousands of buildings throughout Australia.